Leader

TODAY'S BEST FILMS

By GARDNER MACK.

Frank Campeau, Dorothy Gish and Owen Moore in "Jordan Is a Hard Bard Road," adapted from the noted by Sir Gilbert Parker (Tri-angle), the Strand, Ninth and D

by Geraldine Farrar in "Temptation," by Geraldine Farrar and Hector Turnbuil (Lasky), Loew's Colum-bia, Twelfth and F streets.

Olga Petrova in "What Will People Say" (Metro Pictures), the Garden, 423 Ninth street.

Elsie Janis and Owen Moore in Twas Ever Thus" (Morosco). Crandall's Apollo, 621 H street

Vivian Martin in "Overtigid" (Norld Film Corp.), Crawall's, Ninth and E stepets.

Ina Claire in "The Puppet Crown," adapted from the novel by Harold MacGrath (Famous Players), the Leader, Ninth, belween E and F

Robert Leonard and Ella Hall in "Heweil" (Universal), the Hippo-drome, New York avenue and

Gladys Hanson in "The Primrose Path" (Universal), the Olympic, 163 U street.

Note-These selections are made from programs prepared by the managers of the theaters concerned,

and no responsibility is assumed for arbitrary chances without notice to The Times. They are based on the personclity of the players and the producing company and not personal inspection, except in special cases.

G. M.

Garden for "The Passing Show of 1914." Since then she has been one of the great favorites of the Winter Garden spectacles.

B. Iden Payne, producer of Hobson's Choice" and other successful

lays in New York and Europe, will direct the new production of "Heart o' the Heather.' by Gien Mac-Donough, which is to serve George Magiarlane as his starring vehicle

this year under the management of

Charles B. Hanford has been en-

gatted as a member of the James K.

Hackett-Viola Allen company that is

to appear in "Macbeth" and other Shakespearian plays. The Hackett-Allen company will play its New York engagement at the Criterion Theater, which after February I will be under the management of Mr. Hackett

Dachne Polland, the they fiftysix-meh comedienne of "The Pass-

ing Show of 1015," at the Garrick all New Year week, began her stage career at the age of eight as a member of Pollard's Lilliputian

Opera Company, of Melbourne, Australia. With this organization she toured Australia, the coast of

China, and the Philippines, finally

coming to San Francisco, where she quit the company for the Angrican vaudeville stage.

MOVING PICTURES

Alhambra Theater

519 7th N.W.

**TODAY** 

**Tom Terriss in** 

"FLAME OF

PASSION"

A Powerful Drama in 5

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HIPPODROME

9th & New York Avenue

TODAY

Robert Leonard and Ella Hall

in the Universal Masterpiece Production,

"THE GREAT EUROPEAN

Showing the French, German, and English fleets in action.

Joseph Brooks.

northeast.

Ninth street.

## Twinkling Stars With a Satellite or Two

Marilynn Miller Was Never In The Chorus But-She's Sorry.

ARILYNN MILLER, the young and brilliant star of "The Faseing Show of 1915," which comes to the Belasco Theater next week, was never in the chorus, but she thinks that she might have enjoyed the experience.

"I was fortunate enough to reach a chorus," says Miss Miller. "You see, was graduated from vaudeville right into the Winter Garden, hence : co not know the joys of the chorus. But from their carefree attitude and their apparent relish of life, I don't times I would have minded having a new menths of it.

spparent relish of life, I don't times I would have minded having a rew months of it.

The chorus has no responsibility; I just goes on and works, regardless of what or how. All the chorus girt name to think or is to come to the theater, put on her costume, and walk on the stage, paying no attention to any, ang except that she keeps her place in time and keeps time to the music. With principals it is different.

"We have many things to think of the have many things to think of maintaining the interest of the numerice. It is a matter of personanty with the principals. Some people seem to think that actors are largely overpaid because they only have a new thours to work in the theater. But they don't know or realize the mental strain we are under. If we see a small house out in front, we start to werry. If some of our songs or our lines do not get over with the auctioned, then we have more to worty about. But the chorus is different. It does not have to worry about anything." respect that she keeps her place in time sand keeps time to the music. With principals it is different.

We have many things to think of the principals. Some people seem to think that actors are largely overhead because they only have a leave not work in the theater. But they don't know or realize the mental strain we are under. If we see a small house out in front, we start to worry. If some of our songs or our lines do not get over with the auctions. But the chorus is different. It does not have to worry about anything.

A Few Stories From the

Mennonite Country of Mrs. Martin.

PERHAPS a few anecdotes from that section of the country in which the scenes for "Erstwhile Susan" are laid, will aid a few One Story Which Shows Why

Susan" are laid, will aid a few playgoers who have not yet read Mrs. One Story Which Shows Why Martin's book. "Barnabetta." from Actors Change Their Names. which the play was made.

When an cligible young Mennonite starts to call on a girl that is the sign that he is "keeping company," and is as binding an ongagement as any marringe certificate. I'p to this time the parlor is always kept empty of furniture. With the indeent of the "gentleman friend" the time for "the furnishing" has arrived. This means putting furniture in the parlor for them to "keep company" in, until they are married. He goes to buy things with her, and takes as much interest in the purchase as she. Her father pays the bill.

And to can the climax Mrs. Martin tells of a sign she once saw in one of the Dutch settlements. It read "Ham & X, twenty cents."

The Lilac Domino." The Doubting Press Agent and the Testimonials.

OMETIMES when press agents (upon whem one of good standing never depends for anything but incontroverible facts) say that "they have letters from great people saving that the show

One of the early attractions Manage

Rapley promises for the New National is the engagement of Julian Ellinge in his newest musical coincidy. Cousin

"Mice and Men." the new Famous Players Production, in which Marguerite Clark is starred, will be seen on the screen of Loew's Columbia Theater in the near future. In the stage version of this play Anne Russell and Lady Gertrude Forbes-Robertson scored great personal successes.

The first of Edward Knoblauch's plays

to receive its premiere in this country. entitled "Marie-Odile," will shortly be seen again at the Belasco Theater with Frances Starr portraying the title role, that of a young convent novice who has

been reared in strict seclusion, never

"Maid In America," a Winter Car-den rovue, is promised as an early at-traction at the Belusco.

Little Mizzi Halos is about to become a star. Herry W. Favine will star her in the new comic opera "Pom-Fom."

Margaret Anglin has accepted a new play by Rupert Hughes. The

play is based on Gertrude Ather-ton's novel. "The Perch of the Devil."

"Just a Woman," by Eugene Wal-ters, will open at the Firty-eighth Street Theater in New York on Jan-

David Belasco announces that the

title of the new play by Maurice V. Samuels which he has accepted for early production, is "The Wanderer."

It is a poetic Biblical play in three acts.

tant role in George M. Cohan's new-musical review, which will start re-

All of the ensemble numbers and chorus dunces at the Gayety Theater this week were arranged by Mile. Amelia Bartoletti, formerly primaballerina at the Metropolitan Opera House in New York.

Tyonne Darie, who has made a tremundous impression in the title role of "The Lilac Lomino," has some in grand opera in Berlin and Paris, and was engaged to appear in Milan but signed with Andreas Dirpel instead.

Miss Olive Wyndham bas been engaged by William Elliott for the leading role of the young princess in his forthcoming production, "The Greatest Nation." Mr. Elliott.

hearsals shortly.

Richard Carle is to have an impor-

having been outside the convent walls.

Plays on the Theatrical Horizon

Elsie Janis is expected at Keith's here at the Punch and Judy Tacater, New he week of February 3.

York, and a secule production cooled in its minutest fetail after the original.

The reigning auccess in New York.
Treasure Island. Is announced for carry presentation at the Belasco These ster by a special company that Charles Hopkins, its producer, spent weeks, in engaging Mr. Hopkins is reported to have had the pick of many well-known actors who were easen to appear in "Treasure Island." so many are the opportunities for clover characterizations that it presents. A cast which is that it presents. A cast which is worthy of the original one still playing and Sidney Mather.

GOSSIP OF THE STAGE

is a wonder," the dramatic critic always lends a respectful car, but nothing else. That claim is sort of a family Joke, a standardized plece of legitimate piracy in the theatrical world.

But one cannot always be too cure The saidest thing happened the other day just to disprove it.

The agent shead of "The Line Dom-

came in our office with Mr. L. Stoddard Taylor, or the Pelasco Thester. Time o' day passed, pictures given, and other transactions being completed the press agent opined that he would leave. But suddenly the saddest, most touch

ing look, mingled with suppressed nope came on his face. He approached with the same tentative manner employed by the mon and wemen who sell shoe strings at the street corners.

"I have letters, he said, softly, from several big musical mode testi-lying to the excellence of the broduc-tion," He patted, and was revarded

THEN WILLIE HOWARD WAS Mrs. Martin recounts a meeting with a Pennsylvania Dutch farmer, who in a burst of confidence said to her. (8) we're plain folks. Not but what Teeney would like fur to be toney, too, even if her folks was Mennonites. She's my third wife already. I had poor luck with my wives so far; they died fur me so! Now this here one I'm trying to keep oncet. I used her good. Yes, she has pretty much her own way, yet."

HEN WILLIE HOWARD was lourteen years old he became very anxious to neight make money for the tamey.

His parents were not in the best of circumstances, and Willie, like his brother. Eugene, inspired to take them out of their East Side habitation, used had already secured a few cheap vauge-pretty much her own way, yet." ville engagements, of course, by his rich voice. Willie suggested that they

For the week of January 24 the New

National Theater will have as its attraction the phenomenal New York laughing success. "It Pays to Advertise," which Cthan & Harris will hring to the Capital in exactly the same form which made it such a favorite in Gotham for a solid year.

Mae Murry, who left the Ziegfeld Fol-lies to join the forces of the Jesse L. Lasky Photoplay Company, will be seen on the screen of Loew's Columbia The-a'c, in the near future in Marion John-ston's famous story, "To Have and To

"The tirentest Nation." a new play by William Elliott and Marton Crighton, will be seen at the Belgsco the latter part of January. The play deals with happenings in the imaginary kingdom of Adlon. The seenery has been designed by Joseph Urban.

The two leading characters are the Crown Prince and Princess of adjacent kingdoms in Europe. The cast is being chosen with extreme and survoulous case. Mr. Elliott himself will play the Frince: the actress for the part of the

The role of a doting state mother vill afford Wanche Friderics, the character woman at Poli's, the best tale she has had in many months. In

Little Marilynn Miller, the seven-teen-year-old prima donna of "The Passing Show of 1915," was barred

Passing Show of 1915," was barred from stage work in this country durthe first years of her stage career. Her father took her to Europe where she became one of the sensations of the vaudeville stage. Later when she was sixteen, she returned to this country and was immediately en-

### AMUSEMENTS

# BIJOU THEATER

HAP JONES

and 20 Amercian Beauties Extra Added Attraction

When "The Show Shop" was produced at the Hudson Theater. New York, it had a distinguished cast of players, including Edna Aug. Douglas Fairbanks. George Sidney, Olive May, Patricia Collinge, Zelda Sears, and Felix Kremls. The George Edwardes Gatety Theater, of London has given many light opera stars to the world in remend. One of the bet is George Curzon, the baritone and comedian of "The 4.tlac Demino," at the 30-People-30

### DANCING

who is co-author of the play with Marion Crighton, will himself play the part of the prince

PROF. WYNDHAM, SIS 12th St. N. W. All dancer, Class, 50c, Private any hour MR. AND MRS. HARTLEY, formerly MISS COULTER, 1202 O st. N. W.; all dancing taught; private lessons, 15c. Phone N. 118.

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STARS OF THE PHOTOPLAY





RICHARD BUHLER Crandall's Apollo -

Belasco Theater this week. Mr. Corzen's talents are varied. He single rich baritone, dances menery kind of style from cam's to classic, and can' play the role of heartists parent or the gay widower with equal case.

Manager Herry O Jarboe, of the Gavety Theater, but just gotten out an eight-page booklet on a little history of the Gavety Theater, its directors, and pictures of all the principal comedians and the leading feminine entertainers. The book is quite novel, and the only one of its kind ever printed by a local playhouse.

Harry Lauder's play, "Jimmy," will be produced tomorrow in Bos-ton. In the east will be Marie Stuart, Andrew Clede, Carrie Glenn, John Walker, Jessie Velaris, J. Fin-linson, and Mary McNaughton.

Oliver Morosco's next production will be a new comedy by Frederic and Fanny Hatton, entitled "Up-stairs and Down." Richard Bennett stairs and Down. Richard Bennett has been engaged for the principal

Beatrice Herford is playing two weeks in every city in the Keth circuit, thus establishing a precedent and practice that may prove of vast importance in the vandeville field. It may be that not a few of the Kelth stars will this season be routed in this way. Among these Houding, Nora Bayes, Calve, Veller and Fleks, and of ers as pupula.

the original production of "The Show Shop." in New York, Zelda Sears plays this part. Alsa Sears is now being featured during the Boston run of this delichtful comedy.

Week of Jan. 10

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## Next Week's Films

(Continued from Page Thirteen.) by the limitations of the stage, shows this story in every detail.

The program for the remainder of the week is: Monday, Marie Doro in "The White Pearl:" Tuesday, "Overnight," with Vivian Martin and Milton Sills; Wednesday Mary Miles Minter in "Barbara Frietchie:" Thursday, Laura tope Crewes in "Blackbirds;" Friday, the Kleine-Edison "Children of Evo," and Saturday, Geil Kane in "The Laby-finth."

## The Stage in New York

NEW YORK, Jan. 9,-With the ushering in of the New Year one finds a most cheerful and promising set of plays in New York. Comedies predominate, revivals are being taken care of Link, Rupert Harvey, and others. George, while several good musical plays well acted comedy. Longacre. George, while several good in the more offset the melodramas and the more Barrymore. Lyceum, "The War Case" with Lou-Teilegen. "The War Case" and other plays "Major Barbara" and other plays they may be seen follows:

"Hit-the-Trail Holiday," a Cohan comedy, in his inimitable style, acted by Fred Niblo and others, at the Astor.
"Literature," "vertones," "The Honorable Lover," and "Whims," short plays by gative and Continental authors, presented at the Bandbox "Common Clay." A Harvard prize

Waterman and others add charm to the

"Our American Cousin," better known as "Lord Dundreary," presented by E. H. Sothern after his lamented father, at the Booth theater,

at the Booth theater.

"The House of Class," a melodramatic production, at the Candler Theater.

"The Blue Paradise," a tuneful Viennese operetta, well sung, at the Casino,
"Hobson's Chaice," a whimsical comedy of Lancasnire life. Especially well acted by a plendid cast in which Whitford Kane, Melly Pearson, Horold de Becker, and A. J. Andrews are conspicuous, at the Comedy. spicuous, at the Comedy. "Princess Pat," at the Cort, by Victor

"Fair and Warmer," delightful and well-acted comedy. Eltinge. "Peter Pan," as fresh and whimsical as eyer. Maude Adams and Empire Theater.

"The Eternal Magdalene," melo-drama with Julia Arthur and Louise Randolph at the Forty-eighth Street Theater.

"Katinka," a musical play well sung at the Forty-fourth Street. "Ruggles of Red Gag," amusing, but not highly edifying. Fulton. "Sadie Love," a badly made play, well acted. Galety.

"Our Mrs. McCheaney" with Ethel

with Grace George's company at the

authors, presented at the Bandbox
Theater.
"The Boomerang," a comedy, produced by David Belasco at the playhouse hearing his name. Arthur Byron, Martha Hedman, Ruth Shepley, Ioa.

"Common Clay." A Harvard prize play, Republic.
"Alone at Last," musical play adapted from the German. Shubert.
"The Unchastened Woman," well constructed drama. Thirty-minth

**GUARDS SECRET OF** 

ALBANY, Jan. 9 .- Any one whos falls in the devotion of woman has wavered might have listened with profit to the story told in the office of the guperintendent of prisons

A handsome man and a beautiful wom-an called. The man was immaculately clad, and looked the picture of happi-ness. He was about thirty years old. His wife, somewhat younger, clung to him. She was clad in the height of dishifted fushion, and was aglow with price. They had come to ask the superintendent for permission to go to New York for two days and to go to another State.

#### Permission Necessary.

Permission was necessary because the young man had just been released on parole from one of the State prisons, ite could not leave the jurisdiction of the prison without special permission. Permission was granted, and granted quickly. He had misappropriated money to protect a friend and was sent to prison for four years.

#### Suddenly Wealthy.

A relative died and she suddenly be came wealthy. She went every week to the prison and took dainties which sihitherto had not been afle to purchase During the entire period of her husband's incarceration she saw him regularly, and did not tell her parents of his plight. To them she said her hus-leand was in New York. In a way winch al play adapts hand was in New York. In a way winch no one but a woman could understand, she ratisfied the parents.

When her husband was liberated she was there to meet him. Then they went to the office of the prison superintendent and their story was told.

77HEN the great grief comes into your life and you are helpless in your sorrow, then of all times you need most the services of careful experienced hands who will relieve you of the burdensome details for which you have no inclination.

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